Count: 32 Wall: 4 Level: Intermediate
Choreographer: Raymond Sarlemijn (NL) , Roy Verdonk (NL) June 2017
Music: Alena by Claydee

## Tag: 4 counts after wall 8 (facing 12.00)

## Step Forward R, 1/4 Turn R, Side L, Sailor R With 1/4 Turn R, Step Forward L, 1/4 Turn L, Side R, Sailor L With $1 / 2$ Turn L

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1-2 Rf step forward, make 1/4 turn right stepping Lf left (3.00)
    Rf cross behind Lf making 1/4 turn right (6.00), Lf step slightly side (&), Rf step
    forward
5-6 Lf step forward, make 1/4 turn left stepping Rf right (3.00)
    Lf cross behind Rf making 1/2 turn left (9.00), Rf step slightly side (&), Lf cross in front
    of Rf
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Side R With Touch Behind, Hold, Samba Basic L/R, Extended Cross Shuffle With 3/4 Turn L
\&1-2 Rf step right (\&), Lf touch behind Rf while looking right, hold (optional a pose)
3\&4 Lf step left, Rf cross rock behind Lf (\&), recover onto Lf
5\&6 Rf step right, Lf cross rock behind Rf (\&), recover onto Rf
make $1 / 4$ turn left stepping Lf forward(6.00), step behind on ball of $\operatorname{Rf}(\&)$, make $1 / 4$ left
stepping Lf forward(3.00)
step behind on ball of $\operatorname{Lf}(\&)$, make $1 / 4$ turn left crossing Rf in front Lf (12.00)

Touch Side, Touch Together, Side R, Weave With Sweep, 1/2 Diamond
2\&3 Rf touch right, Rf touch next to Lf(\&), Rf step right
Lf cross behind Rf, Rf step right(\&), Lf cross in front of Rf sweeping Rf from back to front
6\&7 Rf cross in front of Lf , Lf step left(\&), make 1/8 turn right stepping back on Rf (1.30) Lf step back, make 1/8 turn right stepping Rf right(\&) (3.00), make 1/4 turn right stepping Lf forward(6.00)

Out/Out, Shuffle R With 1/4 Turn R, Syncopated 1/2 Turn R, Forward R,Step Together
2-3 Rf step out, Lf step out
4\&5 Rf step right, Lf step together(\&), make 1/4 turn right stepping Rf forward(9.00)
6\&7 Lf step forward, make 1/2 turn right stepping Rf forward(\&) (3.00), Lf step forward
8\& Rf step forward, Lf step together (\&)

## Tag : after wall 8 a 4 count tag appears

1-2-3-4 $\quad R f$ touch toes forward and tap heel 4X
(N.B. as you tap your heel you can have different optional arm movements, please check videos for different styles)

